



San Diego Woodturners

Proud Founders of the Turn-Around-for-Vets (TAV) Program



Volume 2020 Number 03

March 2020

9984 Scripps Ranch Blvd #198, San Diego, CA 92131

www.sdwt.org

This month at SDWT

March **21st** - 9 AM to 12 Noon



Sally Ault

“Dirty Pour”



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Brian Saunders

SHAVINGS

from the Prez . . .



By the time that you read this our new San Diego Woodturners Club website will be live! The new website is the result of the dedicated hard work of our webmaster, Roy Ulrich and our web designer, Pat Jones, webmaster of the Arizona Woodturners Association.

The new website is designed to be more user friendly, easier to update and has features that will improve security.

While we hope that you will like the new website, we anticipate that there will be a few hiccups and glitches. Please be patient and report any issues or suggestions to Roy Ulrich at Webmaster@sdwt.org.

I would like to express my sincere appreciation to Roy and Pat, to Dave Heiser our previous webmaster and to all who contributed to the new website. Dan White, David John, Geri Gabriel, Hal Gorss and Esther Assemet all reviewed the old and new websites and provided helpful feedback and suggestions. THANK YOU!

Fraud Awareness and the New Website:

In **every** issue of "Shavings" I will remind us all to be vigilant. Criminals are assaulting us every day by phone, by email, by text message and on social media.

One of the important reasons for SDWT to redesign our website was to address the phishing attacks that club officers and club members were experiencing. Criminals were using contact information, easily obtained from our website, in attempts to steal money. In new website we have removed almost all personal contact information from areas of the website that are accessible to the general public. In place of personal contact information are club specific email addresses where club officials may choose to respond to inquiries from club email addresses or from personal email addresses:

info@sdwt.org

pres@sdwt.org

vp@sdwt.org

secretary@sdwt.org

treasurer@sdwt.org

GotWood@sdwt.org

NewsletterEditor@sdwt.org

membership@sdwt.org

MentorChairman@sdwt.org

Webmaster@sdwt.org

Personal contact information on officers, program chairs, key people and members WILL BE AVAILABLE ONLY in the Members Only section of the website. It is IMPORTANT that all keep their membership up to date to be able to access the important information in the Members Only area.

(continued page 3)

(Shavings Continued)

Please note that the Newsletter Archive will ONLY be in the Members Only section of the new website because previous newsletters contain personal contact information.

We believe that the new website significantly improves security. However, criminals are very sophisticated and no efforts will be 100% successful in preventing attacks! THEREFORE:

It is imperative to always have a high level of suspicion concerning any request for money, gift cards, banking information, credit card information, PayPal information, crypto currency, etc.!

SDWT will NEVER:

1. Send an e-mail asking anyone to send or e-mail gift cards or crypto currency.
2. Send an e-mail asking for money, except for a course that you have signed up for and then only send the money to our Club's address (we will NEVER ask you to pay with a gift card)!
3. PayPal is used for membership dues and for the new "Donate" button on the SDWT Website.

Always maintain a high level of suspicion on any e-mail solicitation from anyone on any of your accounts.

Cyber criminals are very sophisticated and even the experts can be fooled!

If in doubt, **ALWAYS** call the treasurer, president or an officer using the contact information found in the Members Only section of the website.

San Diego Fine Woodworkers Association (SDFWA):

Recently we have been increasing contact and cooperation with the San Diego Fine Woodworkers Association (SDFWA). Tom Lightner has taken Travis Good, the President of the San Diego Fine Woodworkers Association, on a tour of several TAV sites. In January, I was made aware of a substantial donation of woodworking machinery not related to wood turning by Tom Lightner and Tyler Smith. Working with Travis Good, President of the San Diego Fine Woodworkers Association, we agreed to work together to deal with this large donations to the mutual benefit of both clubs. SDFWA was able to accept the donation and a SawStop Contractor Table Saw that was part of this donation is now in the SDFWA Member Workshop. San Diego Woodturners received a substantial donation from SDFWA as part of the cooperation effort.

During the third weekend of February, Paul Simpson, Tom Lightner and I met with Travis Good and the managers of the SDFWA Member Workshop for a tour of the workshop and to discuss ways to increase cooperation between the new clubs.

(continued on page 4)

(Shavings Continued)

The SDFWA Member Workshop is centrally located in San Diego in a warehouse. The shop emphasizes member safety and is a very impressive operation. I have never seen such a well-organized, well equipped and clean shop! Congratulations to the SDFWA for the monumental effort required to bring the shop to fruition!

SDWT and SDFWA agreed to continue to work together to increase cooperation. We will begin to share calendars and will encourage our respective members to visit the club websites. We look forward to a closer working relationship.

Please remember to think safety first in everything that you do... and then have fun turning safely!

Brian



Lathe Raffle



(LAST CHANCE for TICKETS) A while back Karen Freitas entered a contest and won a Record Coronet Herald lathe worth over \$1000 for the club. The club has decided that the lathe is too big to move around for use during classes so we are going to have a drawing to allow someone to win a nice new lathe. You will be able to buy tickets for **\$10** at the March meeting and at the end of the meeting we will draw a name to take it home (or we can deliver it if needed). When you buy tickets please put your name and phone number on them so you don't need to be present to win. All proceeds will benefit the club.

Tuesday “Drop-In” Classes at Nottingham

We will meet on the **1st and 3rd Tuesday** of every month **starting at 3:00** and we turn until approximately 7:00. This is an opportunity to work on your turning skills at any level. Next class on March 17th.. April classes on the 7th and 21st.

You will need to bring your own wood, tools and safety gear. You can work on any safe project you choose. We will have 9 lathes and skilled mentors available. We will be working on the Delta lathes so please bring wood 8 inches or less.

This year I will try to have a mentor that is highly qualified in a special type of turning. This is not a demo, they will be there to assist in their specialty.

April: Brian Saunders - Pens, **May:** Sally Ault - Tops and Jewelry

June: Larry Williams - Basket Illusion, **August:** Tom Edwards - Christmas Projects

Hope to see you!

If you have any questions, see me at the next meeting. (Phone No. in members only directory)

Mark Jacobson

SDWT Demonstration/Event Schedule for 2020

January 18th **



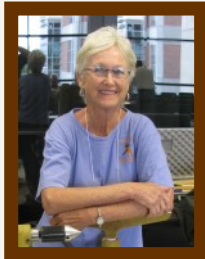
Art Majerus

February 15th **



Barbara Dill

March 21st



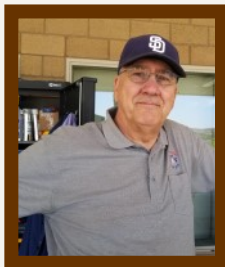
Sally Ault

April 18th



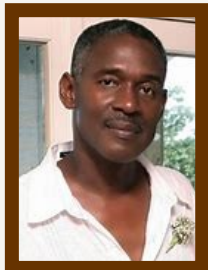
Doug Buddenhagen

May 16th



Dave John

June 20th



Avelino Samuel

July 18th



Picnic

August 15th



Alex Snodgrass

September 19th



Dwight Kraich

October 17th



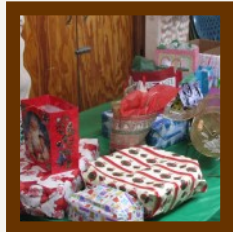
Karen Freitas

November 21st



Gail Morrison

December 12th



Christmas Party

(** Completed Event)

March 21st Demo Info

What in the world is a “**Dirty Pour**”? You will find out all about what and how at the March 21 demo.

Sally Ault learned the technique at a hands-on retreat in Michigan and has used the process to make interesting lids for bowls and also to color other pieces. It is basically a pouring technique using inexpensive acrylic paints. Sometimes it comes out like you expected it to...sometimes better!

After her demo there will be an opportunity for anyone wanting to play with paint to do so.

If you want to participate please bring a disk that is slightly domed. That shape is the best to learn on. If you make a tenon on the back it will help because you need to be able to hold the piece upside down for a short time. I will have some glue guns and scraps of wood that you can attach to the back as a handle if you prefer.

Your disk can be made from pretty much any wood...poplar is an excellent and inexpensive choice. Sand the disk to 240 and paint it with 2 coats of Zinzer Bin primer then sand again to 400.

Your disk can be whatever size you want but I usually use something from 4"- 6" wide since that makes a nice lid for a bowl.

If you make a tenon (as shown) on the back of the blank you will have an easier time holding it.

The paint will be provided. Please bring gloves too since this is very messy. Please plan to stay and play and have a little fun with a Dirty Pour,



Coming up in April



You may have seen a **Wave Bowl** on various web sites such as Pinterest. or within AAW's *American Woodturner Journal*, or even displayed in our own Instant Gallery. If not, look no further for our demonstration in April, by one of our own, **Doug Buddenhagen**, There is a process and technique associated with turning and making a Wave Bowl and Doug will walk us thru the step by step process. Mark your calendar for April 18th for this exciting form of turning.

2020 Workshop Information and Sign-up Update

Workshop Sign-Up Policy: A deposit of **\$100** is due at the time of sign-up to save you a place in the workshop. The deposit is refundable if we can fill the spot after sign-up should you have to drop out. The deposit should be sent to SDWT, 9984 Scripps Ranch Blvd #198, San Diego, CA 92131. Note name of the instructor on the check. When announced, sign-up sheets will be available at the meeting. If you are interested in signing up for any of the classes, act quickly (along with your deposit). **Questions: contact Sally or Karen at our next meeting.**

Workshop Sign-ups:

Workshop with Avelino Samuel. Avelino is from the Virgin Islands where he has taught IA for 21 years. A furniture maker and decorative piece turner now. He has demonstrated at various symposium to include the Utah Symposium and at AAW symposium. Avelino will have a two day class following his June 20th demonstration. **\$225/class on June 21st & 22nd.** Do an internet search of (Avelino Samuel woodturner) to see some of his work. Signup at the March meeting.



On the Horizon: Workshop class with Alex Snodgrass. If you have read bandsaw articles or attended a WOOD working show, you would have likely come across Alex Snodgrass and better known as “Mr. Bandsaw” and everything you wanted to know about bandsaw’s. He is also a turner and will be holding a two day class following his demonstration. Be on the look out for details forthcoming.

Sally & Karen



As members of the San Diego Woodturners, you may come across an opportunity for us to add to our wood inventory and made available to our membership at nominal cost.

If you hear of anyone needing to move wood off their property please give me a call
Dan White (see members only tab (membership directory for contact info) at SDWT.org web site).



Turn Around for Veterans (TAV)

Chairman: *Paul Simpson* .



Turn Around for Vets (TAV) is a critical program of the San Diego Woodturners Club. All TAV activities are carried out by a dedicated, unpaid group of volunteers so that 100% of donated funds, designated for TAV, are used to purchase supplies and equipment and to support the program. As always, any one can make a cash or material donation to SDWT, designated for TAV, and receive a letter from our treasurer that acknowledges the gift as a tax deductible item, if otherwise eligible under current tax code.



Monthly Update:

In addition to providing woodturning instruction at all 3 sites, TAV has been very active during February. Starting with the Medical Retirement of Sarah Tynes at the Wounded Warrior Barracks on February 4, a total of six lathes have been donated to Veterans. Ernesto Acquino presented Sarah her lathe.

On February 17 a working party consisting of Ray Brooks, Mark Jacobsen, Tyler Smith and Paul Simpson moved a Oneway lathe from the Berggren's residence to Forrest Boyle's garage. The Oneway 1236D lathe is designed to aid disabled people in wheelchairs in continuing their woodturning. Forrest donated a Grizzley long bed lathe to TAV. (Photo page 10)

Paul Simpson then moved the Grizzley to Fallbrook and donated it to Steve Witzel. Steve is due to graduate from Aspire in March. (Photo page 10)

Three accomplished woodturners graduated from Aspire: February 18 Gabriel Castillo, February 19 Peter Camporini and February 20 Darin Graves. Paul Simpson presented each of them with WEN lathes and conducted short familiarization lessons so that they understand the capabilities and limitations of these mini pen turning lathes. They were also provided safety shields, safety glasses and one Easy Wood gouge to get them started at their homes. (Photo page 10)

Tom Lightner is coordinating TAV participation in the San Diego Botanic Gardens Art Fest, April 18 and 19th. We have volunteers signed up to man our booth. We do need artful turnings to offer for donations, in addition to the toy tops we will be making. If you have, or can make things for this event please bring to the March SDWT meeting. Tom and Paul will be available to collect them.

In preparation for the Del Mar Fair we are requesting all SDWT pen turners to consider making pens in advance. Paul Simpson will have pen kits available at all SDWT monthly meetings through May. He will collect completed pens and ensure our SDWT booth is adequately stocked. Your assistance is greatly appreciated.



TAV working party delivering One-way 1236D lathe to Forrest Boyle.

Paul Camporini, Gabriel Castillo and Gabriel's son Bryan with thier donated WEN lathes at Paul Simpson's shop.



Steve Witzel enjoying his Grizzly lathe.



Member-"Chips"

Hello San Diego Woodturners:

Have you checked out the new and improved website? A lot of work is going in to make it a better and safer experience for everyone, if you see something wrong, please let our webmaster know so it can be fixed. Top production season has officially begun, so lets band together and make this another great year at the San Diego County Fair!

If you're missing a badge, look for me at the next meeting! I have a fair amount of them that have yet to be picked up.

If you're already a member, consider also joining AAW, if you think our resources are great, you will no doubt benefit from their pool of knowledge. Check them out at www.woodturner.org

Remember that as a paid member, you have access to the [SDWT Members facebook group](#) I hope you decide to join the group, it's a very simple way of interacting with other members of the club.

If you are an existing member interested in one of the new wooden badges, the cost will be \$7 per badge and it will include your choice of either magnet or pin attachment. If you need either an extra pin or magnet, those will be \$1.

If you have any questions or you think you might be missing club emails. Let us know either in [SDWT Members](#) or info@sdwt.org

_Thank you,

Esther Assemat (Membership Committee Chair)



San Diego
Woodturners

A chapter of the American Association of Wood Turners



Membership Form

SDWT membership is \$50.00 per calendar year. To become a member, complete this form and a check to SDWT. Send to the address below or bring it to any SDWT meeting, go to (www.sdwt.org) for our meeting time and location. If you have any questions, please contact us at (info@sdwt.org)

Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone # _____

Email _____

Our membership allows our club to hold monthly meetings, enjoy refreshments, watch expert demonstrations and participate in classes. As a member, you will have access to woodturning supplies, video library, wood resources and mentorship.

Check out our website at www.sdwt.org

San Diego Woodturners
9984 Scripps Ranch Blvd. #198
San Diego, Ca. 92131



39th Annual Design in Wood Competition

The International Exhibition of Fine Woodworking. In association with the San Diego Fine Woodworkers Association

San Diego County Fair - Del Mar, CA, **June 5th to July 5th, 2016** (Key Date for Entry Registration is Friday, 1 May through the SD County Fair Website (On-Line)).

Time to be working on/creating your annual entry's for the up coming SD County Fair - **Design in Wood** competition! There are 4 categories for you to consider (also sample pics below):

Woodturning - Facework - grain perpendicular to the ways of the lathe

Woodturning - Centerwork - grain parallel to the ways of the lathe

Woodturning - Embellished / mixed media

Woodturning - laminated/ segmented

For details, please check out the website @ sandiegofinewoodwoodworkers.com/design-in-wood

When executing your special turned object for entry, please keep in mind the following areas of judging criteria:

Overall craftsmanship – including difficulty, special techniques, size, details, etc.

Understanding and use of materials – including wood figure, grain, etc.

Appearance and quality of finish – appropriate for type of wood, intended use, etc.

Design integrity – proportions, intended use, etc.

Use of form and color – eye appeal, etc.

Creative entries from our SDWT members is highly encouraged and opportunity to show and sell your turned item. Wishing you good luck.



More Info at SDFWA.ORG/Design in Wood tab



TOPS, TOPS, TOPS: It's Top prep time and its well underway for this years San Diego County Fair 2020. Leading the way with Mark Jacobson at the helm, the Top prep team put together boxes, if not bags, of assembled and glued up Tops to get us kick started and prepped for this years fair.. A few candid pics of the Top prep team that met 29 Feb at Dan's shop . Mark will have an update at our March meeting. Keep those Tops and Pens coming.



AAW | AMERICAN ASSOCIATION OF WOODTURNERS



Link: <https://www.woodturner.org/Woodturner/Events/Annual-Symposium---Conference/2020-Symposium---Louisville/Woodturner/2020-Symposium---Louisville/2020-Symposium---Louisville-Main.aspx?hkey=ab43eb3b-d5fa-47e9-9660-f1012f09eb01>

June 4-7, 2020 Kentucky Exposition Center, Louisville, KY

Raffle

We have a great listing of items for our March raffle. Our raffle is a self-sustaining program and an opportunity for that **"Red Ticket"** that are free to members who bring in an item(s) for our Instant Gallery to display.

Participate in the gallery with an item(s) and get a red ticket. The red tickets are mixed with our regular purchased raffle tickets for the drawing. So come and participate. More importantly share some of those Great turnings that always amazes me as to the turning talent in our club displayed in our Instant Gallery.

This months listing of raffle items: *Lathe Tool Rack, Four Jaw Chuck, Bowl Gouge, Spindle Gouge, Curved Tool Rest, CS gift certificates and other misc items.*

Jeff Neff - Raffle Committee Chair.



From the DVD Library



Hi All

Check out the DVD library at our next meeting in March and on the members web site to see what is available for your selection and check out. There is a wide variety of turning DVD's available for inspiration or help in skill enhancement.

1. You can ck out 3 DVD's per month
2. DVD's ck'd out must be returned the following month. Late fee - \$5.00 assessment per DVD per month.
- 3 . Enjoy the DVDs. You can watch them more then once!

NOTTINGHAM ACCESS

For access to the Nottingham Arts Center contact Terry Sullivan via e-mail (go2tms2@gmail.com). A voice message may additionally be left at the number listed in the member directory. Include the day and time you wish to arrive as well as the purpose of your visit. You must have approval from Terry or his representative for access to the facility.

Do not enter the Nottingham facility or grounds without prior approval or without the project leader present.

Resources

Tropical Exotic Hardwoods

2270 Camino Vida Roble site "B"
Carlsbad, CA 92008 (760-434-3030)

North County Tools

955-A Rancheros Drive
San Marcos, CA 92069 (760-743-2004)

Enviro-Safety Products (No discount)

516 E. Modoc Ave.
Visalia, CA 93292—7630
(800) 637-6606

Rockler

8199 Claremont Mesa Blvd
San Diego, CA 92111 (858 268-1005)

The Hardwood & Hardware Co

8849 Complex Dr
San Diego, CA 92126
(858 - 536-1800)

Woodworker West

PO Box 452058
Los Angeles, CA 90045
(310) 216 - 9265

Tool Depot

3464 Pickett St
San Diego, CA (619) 220 - 7111
1655 Broadway #13
Chula Vista, CA (619) 585-800

SD Urban Timber **New**

922 Industrial Blvd
Chula Vista, CA 91911
619-207-4084 (sdurbantimber.com)

American Furniture Design

Ben Matte Tung Oil can be purchased here

2243 Mountain View Dr.
Escondido, CA
(760) 743-6923

Fix My Batteries

1291 Simpson Way #F
Escondido, CA 92029
(760) 747-8762
Josh Zeller, owner
10% discount on products and battery rebuilds

Bennett Crone Lumber and Plywood, Inc. **New**

1202 Piper Ranch Rd
San Diego, CA 92154
619-661-0667
(Bennettcrone.com)

SDWT Meetings are generally held at the Nottingham Center for the Arts

240 S Bent Ave, San Marcos, CA 92078

The fenced parking lot is located on Bent Ave. at the alley just behind the businesses on San Marcos Blvd. The meeting is held in a building behind the parking lot. Parking is available in the lot or back behind the businesses. (also go to sdwt.org—About: "Meeting Location" for more info)



February Demonstration Summary



This month's demonstration was an exciting demonstration on Multi Axis spindle turning with Barbara Dill (pictured above). She demonstrated Parallel Axis and Twisted Axis (Non-Parallel) along with addressing parallel axis - Arc and Circular type as well as Twisted Axis (Non-Parallel) Arc and Circular type turnings. Over many years she has pursued this venue of turning that has proved interesting in design and technique that she shared her experiences and technique.

Variables with multi axis turning included (**Profile**: straight, curved or v-cut symmetry, and depth of cut; **Axes**: the number of axis used, the many options of axis placement; distance of new axis from center; degree of the twist; and various ways to connect the axes, and **Wood**: size and shape of wood; orientation of wood to the lathe).

Barbara demonstrated the turning technique and set up process with turning various shapes such as below with non parallel circular type and turned a goblet as pictured above. Other examples she showed in a slide show of her work including various sculptured work, bowls, candle sticks, cups, and had turned examples of each parallel and non parallel axis turned items displayed at the demo as shown on the next page.

It was a great demonstration to learn something new and hear her stories on her interest in this type of turning that she continues to explore.

Further information on Multi Axis turning can be obtained in her book *Multi Axis Spindle Turning* that can be ordered from Amazon or via your favorite book store. It's a wealth of information and with plenty of pictures and diagrams. Articles as well in *American Woodturner Journal*.



February Demo Summary Cont...



Parallel Axis Arc Type



Parallel Axis Circular Type



Twisted Axis (Non Parallel)
Arc Type



Twisted Axis (Non Parallel) Cir-
cular Type

Barbara's display of the various multi axis turnings above.

Multi Axis Class Pics w/Barbara



Multi Axis turning class with Barbara dill held 16/17th Feb: (L to R) Front Row: Carolyn Jones, Ron Neumann, **Barbara Dill - Instructor**, Sally Ault (Class Asst), Rich Larimore; Back Row: Jon Chernow, Dave John, Paul Zanolli, Steve Frick, Geri Gabriel, and Esther Assemat.



February Instant Gallery



February Instant Gallery



February Instant Gallery



Empty Bowls - San Diego

May 2020 @ La Jolla Methodist Church

If you happen to be turning a bowl, consider turning extras (prefer 6" to 8" dia), to donate for Empty Bowls. **SDWT** has been a supporter of the Empty Bowls event over the last few years with turned bowls such as shown in the pics (far right and left below).

Sally Ault will be collecting your turned bowls over the next couple of months (March/April) for the event. Just bring to the meeting on March 21st or April 18th. Thanks for your support.

Empty Bowls is a grass roots project which raises funds to help feed the hungry. Potters (and woodturners) donate bowls, Restaurants and Bakeries donate soups and breads, Many people donate their time; all to create this event. The public comes in, and for a donation of \$20 each, selects their own bowl, enjoys the soups and breads. The Empty Bowls event donates the money to TACO (tacod.org). More info at <https://www.facebook.com/EmptyBowlsSanDiego/>



“OUT ON A LIMB”

By Ken Haines

“FRUIT AND NUTS”

This month's topic is about all the many fruit and nut trees that grow in Southern California and, more specifically, San Diego County.

As you know, our climate offers us the opportunity to grow just about anything, and fruit and nut trees offer some amazingly beautiful wood.

To start with- Some of the more common or familiar:

AVOCADO - In San Diego county two races are grown; Guatemalan (*Persea americana*) and Mexican (*P. drymifolia*). “Fuerte” is thought to be a hybrid of the two. As far as the wood, quite possibly the most colorful and interesting grain pattern. “Hass”, “Reed”, and “Bacon” are other popular varieties. I would say the wood of all varieties is medium hard as to density. A full range of browns in color, with some reds, yellows, and black streaking. They all turn and finish beautifully. *(I would like to add a note of caution: I turned wet avocado on a nice warm day, wearing the minimum amount of safety equipment, just enjoying the nice fresh curls of wood all around me, and the next morning woke up to find one eye swollen shut, and the skin of my arms, face, into my hairline, red, inflamed, like I went through a sandblaster and I spent the next three days living on Benadryl.)* Lesson learned: SUIT UP!

CITRUS - We are able to grow the full range of citrus; Orange, Tangerine, Grapefruit, Lemon, Lime, and as Dan White knows - Kumquat. Most citrus is grafted to lemon rootstock. I only mention this if you are working some citrus wood that involves a rootball. you will probably come across a graft line. Citrus wood is dense, tight grained and turns great. The color is creamy-white to yellow-white with possibly gray streaking.

APPLE - Julian and east county is the place for apple. (*Malus spp.*) This tree is actually in the Rose family and like many of the citrus, grafted to rootstock; in this case to Crabapple. There are hundreds of varieties of apple, but the wood is pretty much the same throughout. Heartwood can vary from a light reddish or grayish brown to a deeper red/brown. The grain of Apple is sometimes seen with streaks of darker and lighter bands of color, similar to Olive. Sapwood is a pale cream color. Grain is straight (though on some sections of the tree it can also be wild), with a very fine, uniform texture, closely resembling [Cherry](#). Apple can be somewhat difficult to work due to its high density, and can burn easily when being machined. Apple glues, stains, finishes, and turns well.

WALNUT - CALIFORNIA BLACK WALNUT, also synonymous with CLARO WALNUT, (*Juglans californica* / *J. hindsii*) Both are native species. Heartwood can range from a lighter pale brown to a dark chocolate brown with darker brown streaks. Color can sometimes have a gray, purple, or reddish cast. Sapwood is nearly white. Wood from orchard trees that have been grafted with English Walnut (*Juglans regia*) may have a colorful/streaked appearance near the graft, which is sometimes referred to as “marbled Claro Walnut.” Claro Walnut can occasionally also be found with figured grain patterns such as: curly, crotch, and burl. Grain is usually straight, but can be irregular. Has a medium texture and moderate natural luster. Typically easy to work provided the grain is straight and regular. Tearout can sometimes be a problem when turning pieces with irregular or figured grain. Glues, stains, and finishes well, (though walnut is rarely stained).

(Continued on page 26)

PECAN - *Carya illinoensis*, Shape and foliage similar to walnut but more graceful. In many cases, categorized and sold as Hickory. Heartwood tends to be light to medium brown, with a reddish hue; sapwood is a paler yellowish brown. Grain is usually straight, though occasionally wavy. Texture is medium, with a low natural luster. Difficult to work, with tearout being common during machining operations if cutting edges are not kept sharp; the wood tends to blunt cutting edges. Glues, stains, and finishes well.

OLIVE - *Olea europa*, a regional trademark found throughout the county. Introduced not only for the fruit but also the oil. Smooth grey trunks and branches become gnarled with age. 25 - 50 ft. hgt. with 3 - 5 ft. dia. trunk. Heartwood is a cream or yellowish brown, with darker brown or black contrasting streaks. Color tends to deepen with age. Olive is sometimes figured with curly or wavy grain, burl, or wild grain. Fine uniform texture with moderate natural luster. Somewhat easy to work, though wild or interlocked grain may result in tearout during turning operations. Olive has high movement in drying and is considered to have poor stability. Turns superbly. Glues and finishes well. Very fragrant while being worked. Trunk stock is spectacular for grain pattern and color.

THE STONEFRUITS:

APRICOT - *Prunus armeniaca*, Another of the Rose family, originated in China. Heartwood is light brown, sometimes with a reddish or orangish cast. Darker brown streaks are common. Sapwood is generally thin, and is slightly paler than heartwood. Apricot has a fine even texture with moderate natural luster. Areas with straight and clear grain are easy to work with hand or machine tools. Care must be taken when surfacing irregular grain or knots to avoid tearout. Apricot glues, turns, and finishes well.

PEACH - *Prunus persica*, and **NECTARINE** - *Prunus nucipersica*, look alike and for all intent and purpose are the same as the description for Apricot.

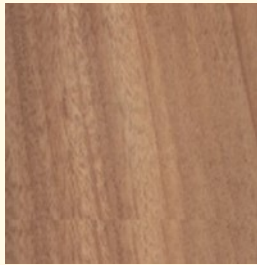
PLUM and ALMOND also fall into the same general description.

PERSIMMON - *Diospyros virginiana*, also call WHITE EBONY. Many a golf ball has been driven down the fairway or sent into the rough, as this is the wood used for golf club heads. This is the American persimmon. The Japanese or Oriental Persimmon, *Diospyros kaki*, is a more squat, pumpkin-shaped fruit. Persimmon has a very wide sapwood that is a white to pale yellowish-brown. Color tends to darken with age. Very thin heartwood (usually less than 1" wide) is dark brown to black, similar to ebony. (Persimmon is in the same genus—*Diospyros*—as true ebonyes.) Grain is straight, with a uniform medium-coarse texture. Overall workability is so-so. Persimmon generally responds well to hand tools, but can be difficult to cut and blunts cutting edges faster than expected. Turns and finishes well. Persimmon wood is heavy, hard, and strong for a temperate species. It has excellent shock and wear resistance, but has a very high shrinkage rate, and may experience significant movement in service.

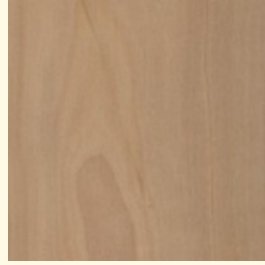
MANGO - *Mangifera indica*, Tropical Asian native, can grow to be quite large. Because of the spalting that is commonly present, the wood can be a kaleidoscope of colors. Under normal circumstances, heartwood is a golden brown, while other colors such as yellow and streaks of pink and/or black can also occur. Paler sapwood is not always clearly defined. Curly or mottled grain patterns are also common. Grain can be straight or interlocked. With a medium to coarse texture and good natural luster. If interlocked or wild grain is present, tearout is common when machining. Reaction wood may also be present, which can shift as it is being sawed, potentially causing binding on the blade. Has a fairly high silica content, and will readily dull cutting edges. Glues and finishes well.

(continued on page 27)

MACADAMIA - *Macadamia integrifolia*, This tree is originally from Australia and is in the Protea family, like Silk Oak and the Banksias. Heartwood color ranges from a pale pink to darker reddish brown. Very large rays exhibit a lacewood-like effect when quartersawn. Color tends to darken with age. The wood has a fairly coarse texture. Macadamia can be difficult to work with machine tools, causing tearout during planing. Difficult to dry, with turned pieces developing numerous checks unless dry wood is used. Glues, turns, and finishes well. Although there have been no adverse health effects reported for Macadamia Nut, several other genera in the Proteaceae family have been reported to cause eye and skin irritation.



AVOCADO



APPLE



WALNUT



APRICOT



PECAN



OLIVE



MANGO



MACADAMIA

So much more that I could write about so many more Fruit and Nut trees. Maybe next time. If anyone has a wood in particular that they would like something written about - let me know. Until next time - **I'm Out on a Limb. KH**



Side Note: During Top Prep at Dan's this past weekend, Ken brought in some **UFO** tops. Approx 3.5 to 4 in in dia. Spun for over 3 Min. Ask Ken about them at our next meeting.

Wants And Disposals

Wants and Disposals is open only to current members that want to Buy, Sell, or Trade equipment or supplies. It is not intended as a commercial market place. These listings are presented as a service to our members. It is not an invitation to solicit nor permission to contact the member on matters not relating to the listing.

Items for Wants and Disposal may be emailed to **Dave John (email addr in Members listing - Members Only Area)** (Up to three pictures may be included and will be placed within Wants and Disposal section of this Newsletter.

ABRANET MESH GRIP ABRASIVE

We have: 80, 120,180, 240, 320, 400, 600 and 800 grits for \$2 per sheet.

In addition, we have an "Intro Pack" which contains all these grits for \$10.

Available at the next meeting.

Cyanoacrylate (CA GLUE)

Parafix Cyanoacrylate Adhesives, manufactured in the United States by Parson Adhesives, Inc.

- Parafix #3420 Thin CA Glue 2 oz bottle - \$4.00
- Parafix #3401 Medium CA Glue 2 oz bottle - \$4.00
- Parafix #3416 Thick CA Glue 2 oz bottle -\$4.00
- Parafix #3422 Gel CA Glue 2 oz bottle - \$4.00
- CA Applicator Tips Pkg of 5 applicators - \$3.00
- Parafix #155 CA Activator 12 oz aerosol can - \$11.00



Looking for a turning Mask. More info at <https://pekesafety.com/product/powercap-powered-particulate-respirator/>

Was a popular item at the recent AAW symposium and shown at our last meeting. Cost around \$500.

Your Ad here.....Free to members 1X.



11717 Caminito Vantana • San Diego, CA 92131
858-395-0562 • airbrushingwood.com

Joe carries the full line of Grex Professional airbrush products including:

Airbrushes - Tritium pistol grip and Genesis XGi pencil grip
Compressors
Accessories
Private Stock acrylic paint



Joe carries all Grex Air Tools, featuring:

AOS 368 Random Orbital Sander
AG 368 Angle Grinder and Carving Tool



Learn more about the above products and see Joe's Gallery at Airbrushingwood.com. (highly recommended) along with his educational material on color/airbrushing and much more. Good Stuff!!



Picture left and above from the recent SDWT air brushing class with Joe Fleming with and in-depth discussion on color application in turning, use of the color wheel, and airbrushing techniques. Airbrushed color in turning projects adds a dimension of embellishment to enhance shape, form, and beauty to a piece.

Below class pictures from last year of wood turners from Washington and Vancouver of an airbrushing class with Joe, with their projects and colored panels.

So if you have questions on airbrushing and application of color in your projects, inquire with Joe at one of monthly meetings or send him an email. He would be more than glad to answer your questions or address his airbrushing tools/products. See more at his website.



AIRBRUSHINGWOOD.COM

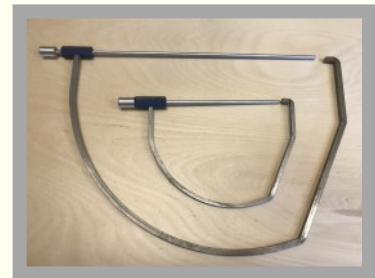
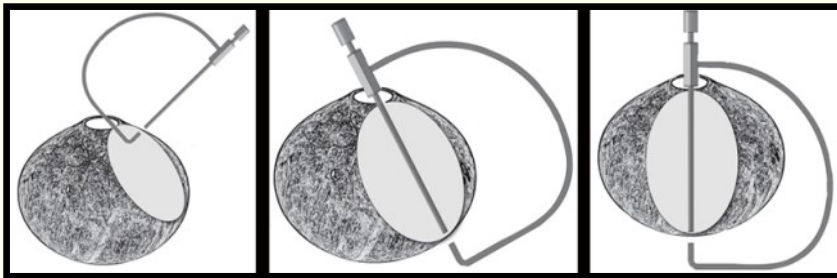
Hollow-Pro Tools™

Designed by professional woodturner **Mike Jackofsky** and manufactured in the USA by the *Hunter Tool Company*.

1) **The Hollow-Pro Rocket Tool:**

These tools feature a unique negative angle built into the tip. They have been specifically designed to use the Hunter carbide cutters; the negative angle makes the carbide less aggressive and easier to control. Hollow Pro Rocket tools are professional, fast and efficient hollowing tools for making hollow vessels up to about 7" high x about 7" diameter. These 8" tools have 3/8" shafts to allow hollowing through very small restricted openings. The tools use replaceable #1 size carbide cutters and are designed to fit into any large handle with a 3/8" or 1/2" opening. (Tip: place the screws from these handles on the side or top of the tools, so the bottom will slide smoothly on the tool rest).

The round shafts of these tools can be rotated slightly to make clean "shear" cuts and the bent tool is also very useful for undercutting the opening on larger hollow vessels. The kit comes with one straight and one bent tool and includes replaceable Hunter #1 carbide cutters for clean cuts and durability, and a Torx wrench for rotating and replacing the cutters as needed.



2) **The Hollow Pro Calipers** provide accurate measurements in crucial areas of hollow vessels and open bowls.

Hollow-Pro Calipers are precision made from steel and aluminum for maximum strength while maintain a comfortable light weight. The small size will work for hollow forms up to about 8" in diameter and up to 6 1/4" deep. The larger size works for hollow forms up to about 18" in diameter and up to 11 3/4" deep.

For more info and pricing, email Mike at (info@mikejackofsky.com or Visit Mike's Web site: www.mikejackofsky.com.) for ordering and obtaining your Rocket and Caliper tools. You will be glad you did .



Mike Durlak, manager of the San Diego Rockler Store, is offering the San Diego Woodturners this exclusive discount coupon. Valid only at the San Diego location on Claremont Mesa Blvd, this coupon gives each SDWT member 20% off one item (with exclusions as noted).

The coupon (shown below) is valid for one use only per members HOUSEHOLD and the member must show their current SDWT membership card.

Mike is very supportive of our club and willing to continue the discount program as long as it is not abused.

Be sure and give Mike a big smile and hearty thanks when you redeem your coupon.

**** 20% OFF ****

ONE ITEM

SAN DIEGO WOODTURNER Member



Coupon Required for Discount, No Exceptions

EXPIRES 03/22/2020

Coupon may be used ONCE! Does not apply to previous purchases. Power tools excluded. Sale items excluded. Discounts may not be combined. Discount Restricted Items Excluded. Sale prices can not be adjusted to use coupon .(Showing current year SDWT Membership Card required). When in doubt, ask Mike.

*******Coupon WILL not be Honored past the Expiration date*******

*******ONE COUPON PER MEMBER HOUSEHOLD ONLY*******

Mentoring Program

Our mentoring program is one of the unique benefits of our club. Our mentors can help with basic to complex turning and teach safety along the way. This is a great way to start out or hone your skills with complex tasks taught by turners skilled in specific areas of turning. Our mentors are volunteers and are dedicated to sharing information on all facets of woodturning.

Rest assured however, that all of our mentors are easy to work with. Most often the mentor opens his/her shop to the applicant at a mutually agreed upon time and schedule.

A list of mentors and their specialties are listed within our Mentor Tab of our SDWT.org website (**go to About tab and pull down menu, go then to Mentors**). Phone numbers for the Mentor you have particular area of interest is listed in the (members only area of the web site).. Upon making contact, arrange a time and place. If you have any questions, I am available at the monthly meetings at the raffle table.

I should also point out that the Club also has a program called **“Drop-In”** to help out turners. It meets on the first and third Tuesday of each month. A great opportunity to obtain some help on a particular project or technique with on-site mentors. (see info this newsletter).

Jeff Neff – Mentor Committee Chairman



“Mentors do not give you a shortcut, but they streamline the process. They invariably had their own great mentors, giving them a richer and deeper knowledge of their field. Their ensuing years of experience taught them invaluable lessons and strategies for learning. Their knowledge and experience becomes yours; they can direct you from unnecessary side paths or errors. They observe you at work and provide real-time feedback, making your practice more time efficient. Their advice is tailored to your circumstances and your needs. Working closely with them, you absorb the essence of their creative spirit, which you can now adapt in your own way.” From the Book - ***Mastery*** by Robert Greene



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Don Owen

Terry Sullivan

Jon Chernow

Contact Information for Club Officers, Board and Committee members is available on the SDWT.org website within the Members Only Area. (Membership Directory).

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Newsletter

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Ron Kaplan

Hal Gorss

DVD Librarian

Carolyn Jones

Raffle

Jeff Neff

Del Mar Fair

Mark Jacobson

Programs/Classes

Karen Freitas

Sally Ault (Also AAW Liaison)

Membership

Esther Assemat

Wood Resources

Dan White , Mark Jacobson

Don Owen/

Refreshments

Steve Frick

Gail Morrison

Instant Gallery

Oskar Kirsten

Mentors

Jeff Neff

TAV

Paul Simpson

Sunshine Committee

Mavis Porter

Webmaster

Roy Ulrich



The Last Page - “Cutoffs”

(Odds and Ends)

Your Extraordinary Gift

(An Article provided from Phil Stivers by Ron Brown from [Ron Browns Best](#) (Reprinted by Permission)

Think back to the first time you saw someone turn a lump of wood on a lathe into something beautiful. It could have been a wooden pen, a bowl, a plate, a turned lidded box or a toy spinning top. Chances are very good that you were amazed on some level. I was awestruck at the speed and smoothness of the cuts. It was the closest thing to woodworking magic I had seen in a long while and, at the time, I could only dream that I might someday be able to do the same wonderful things in my shop. Making something on a wood lathe requires the most skill of any of the woodworking disciplines. It requires more operator skill than operating a table saw, a radial arm saw, a chop saw, a band saw, a planer, a jointer, a drill press, or a router. They all require knowledge and understanding to set them up, but the lathe requires the turner to handle the chisels with precision and understanding far beyond anything the other tools do all while a lump of wood spins at 500 to 3,000 RPM. When you understand the extraordinary gift you have been given by having learned to use lathe chisels to make a bowl from what would normally be a piece of firewood or a genuine wooden pen from little more than scrap, you will be able to see your gifts through the eyes of someone seeing you work for the very first time. What we do almost effortlessly nowadays, was once almost unthinkable. But you learned how to take a piece of a tree possibly blown down in a windstorm and make a beautiful serving bowl from it. You might have learned how to take a piece of curly maple and turn it into a beautiful writing instrument.

We regularly give wooden pens to non-turning folks we meet just to see the expression on their faces when we tell them we made the pen. We all have different gifts, some make spinning tops, some make bowls, others glue dozens of pieces of wood together to make segmented masterpieces and still others make turned lidded boxes or mind-bogglingly beautiful hybrid spheres using modern resins and exotic burls. Understand that your talents and gifts as a woodturner are extraordinary and are meant to be shared not only with your likeminded turning buddies but also with folks who might have never seen someone use a lathe. I would encourage you to open your shop to neighbors, neighborhood kids or old retired folks from church or somewhere else in your circle of friends. Plan an hour or so of quick simple turning projects just to let them see some of the magic our wood lathes offer us every day. They will quickly realize many of the possibilities woodturning has to offer. You might take a mini lathe to school for a quick demo or you might consider setting up your lathe at a street art festival or county fair. All just to make spinning tops or honey dipper as a way to expose the uninitiated to the world of turning wood. All I did was run my lathe with my garage door open so my neighbors could see me working on my Powermatic. It wasn't long before they couldn't stand it any longer and came to see what I was doing. Wouldn't you know it, one of them eventually became a very proficient turner.

You enjoy your woodturning hobby, but it is meant to be shared. Look for opportunities and you will find them everywhere. **Ron** ([ronbrownsbest.com](#))

San Diego Woodturners (SDWT)

A Nonprofit Corporation

A Chapter of the AAW

9984 Scripps Ranch Blvd #198

San Diego, CA 92131



Next Event - March 21st, 2020

Sally Ault

9 AM until Noon

Nottingham Arts Center, San Marcos, CA